



Consignment Contract

Artist _____ Date _____
 Address _____ City _____ State _____ Zip _____
 Phone _____ Current Artist Statement _____
 Email _____

Class of _____ Faculty _____ Staff _____ Friend _____
 According to the terms and conditions set forth in this agreement, the artist hereby submits to

blueconnection the following described work of art:

Title/Description/Medium	Size and Quantity	Wholesale Price	Retail Price
1.			
2.			
3.			
4.			
5.			

FOR BLUE CONNECTION STAF ONLY:

- Item 1. ID Number: _____
- Item 2. ID Number: _____
- Item 3. ID Number: _____
- Item 4. ID Number: _____
- Item 5. ID Number: _____

Official Terms of Consignment Contract:

1. It is understood and agreed by the artist and **blueconnection** (hereby referred to as **BC**) that the artwork listed on the consignment contract on the day of _____ is to be on consignment with **BC** for a total of 90 days. The consignment contract will end on _____. **BC** reserves the right to modify this contract if necessary, following written notice to the artist of all changes.
2. All artwork is selected for consignment by review of the operations group in the **BC** module class. They have approved the noted pieces to be consigned based on the artist's excellence, the works' originality, a professional presentation or framing of the artwork, and their believed marketability of the artwork. Before new pieces are consigned, **BC** requires an up-to-date artist statement on file and all the proper paperwork be filled out and dated. All pieces consigned to or commissioned by **BC** will be photographed and posted for sale on the **BC** website in a professional manner. While under consignment **BC** reserves the right to use any artwork, or imagery of artwork for promotional and business activities of **BC**.
3. Upon the sale of a piece of artwork, **BC** is to receive 40% of the sale price established by the artist. **BC** will also receive 15% for any work commissioned for an artist through **BC**. Upon the sale of the artwork **BC** has 30 days to pay the artist.
4. The artist will be contacted by **BC** within seven days prior to the end of the consignment period. **BC** will give the artist one of three options for the unsold art. All unsold art must be either retrieved from **BC** within the 14 day time period following the end of their contract, re-consigned "as is" with the proper enclosed paperwork filled out and returned to **BC** within the 14 day time period following the end of their contract, or re-consigned and re-priced with the proper enclosed paperwork filled out and returned to **BC** within the 14 day time period following the end of their contract, as stated in the letter they receive.
5. If no contact or arrangements have been made within those 14 days **BC** will send a certified letter as a second reminder. This letter will state that the artwork is in inactive status and the artist has 30 days to make arrangements for their artwork to be removed from **BC**.
6. Should no contact or arrangements be made within those 30 days, the artwork will be considered abandoned. **BC** will send a final certified letter to the artist explaining that their artwork has been deemed abandoned, and is now sole property of **BC**. **BC** will be able to use or sell all abandoned artwork however they see fit, with no further financial obligations to the artist regarding the pieces in question.
8. Signature by the artist below indicates consent of the terms listed above, and that all questions have been answered and all modifications of said contract have been made and approved by **BC** management.

Artist

blueconnection